

# The SPACE Art Gallery

welcomes

## Robert Carter

### *Atemporal Artefacts*

*Robert's work is atemporal - it is about time, without time.*

Robert Carter (he/they) is a visual artist, photographer, and writer whose figurative work often features brown skin in an array of hues, often set against lush fabrics and colors. With influences ranging from the ancient and historical worlds to fantasy, his work is a meditation on the things that connect us all.

Robert has this to say about his work:

“Through my life’s lens as a Black queer person, I enjoy creating vivid worlds and telling universal stories that sift through histories and build new futures. My creative practice is centered in photography, and supported by set design, styling, literature, and reclamation. My images feature brown skin in an array of hues, often set against lush fabrics and colors. At times they are luminous and sculptural in ways that reference the classical and ancient arts, at others they are magical in ways that speak to my love of fantasy and afrofuturism. While they are bold in their presentation, they are also quietly subversive, encouraging conversations around gender expression, representation, and cultural identity. In this way they are expressions, extensions of myself. Through my creative process I celebrate the beauty, the presence, and the possibility of Black people. Ultimately, my artwork is a love letter to humanity, a celebration of brown skin, and an exploration of time and space.

Drawing inspiration from some of the most important relics and artistic eras of human history, this photographic series poses the question of what future art histories could look like. These modern, ‘living artifacts’ assume Blackness as a state of divinity, seamlessly blending elements of afrofuturism, ancient history, and cinematic aesthetics into a cohesive, otherworldly tapestry.”



[www.thespacephiladelphia.com](http://www.thespacephiladelphia.com)

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*Atemporal Artefacts* began as an exploration of global mythologies and a meditation on time. Artifacts tell us so much about who we were. They can teach us about the things we desired, feared, revered, and endured. They speak to humankind's ingenuity and aesthetic sensibilities, and in some cases mark major milestones in our development as a species.

## 1. Soteria III

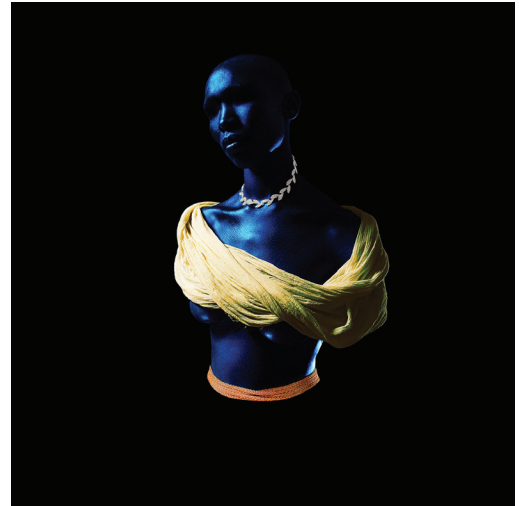
**\$3,500.00**

Pigment Print on Archival Metallic Rag

Image size 40" x 40"

Frame size 41" x 41" (Framed \$4,000.00)

Signed and Dated on Recto



*Soteria*, translated from Greek as 'salvation' or 'deliverance', is the title and subject of one of the artifacts in the series. The figure's blue skin is a nod to Shiva, the supreme Hindu deity. In many cultures, blue is said to represent the infinite.

## 2. Soteria II

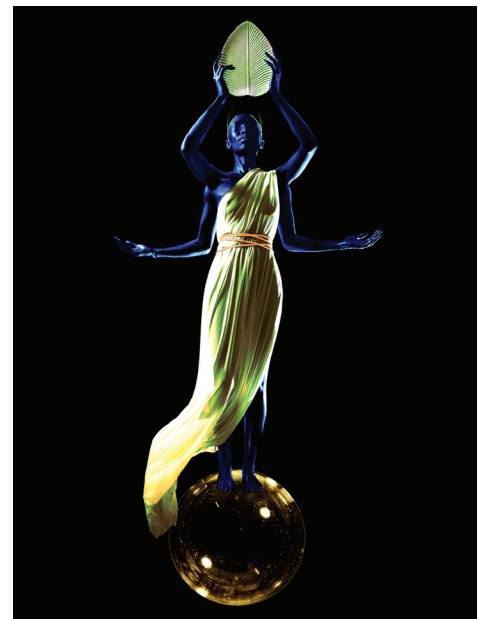
**\$3,000.00**

Pigment Print on Archival Metallic Rag

Image size 30" x 40"

Frame size 31" x 41" (Framed \$3,350.00)

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The aesthetics of *Atemporal Artefact II.I* are informed by the Paleolithic figure carving known as Venus of Willendorf. The 4” limestone carving features a round, faceless figure of a woman colored with red ochre, and is one of the oldest known works of art in human history. Its maker is theorized to be a woman, perhaps creating the idol’s figure from life.

*Artefact II* is also a meditation on body image and gender. In many parts of the world, round bodies are decidedly feminine. However, this figure is also influenced by one of the more hyper-masculine artistic forms in modern times - the Oscar statuette.

### 3. Atemporal Artefact II.IV

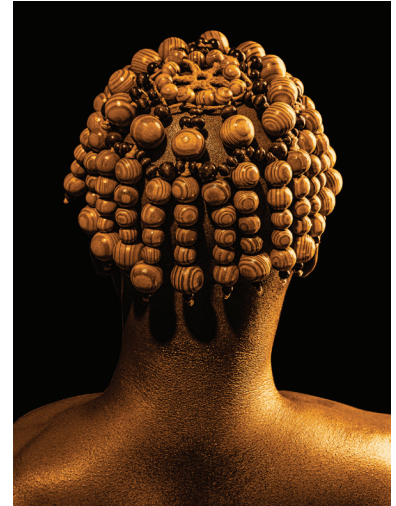
**\$3,000.00**

Pigment Print on Archival Metallic Rag

Image size 30” x 40”

Frame size 31” x 41” (Framed \$3,350.00)

Signed and Dated on Recto



### 4. Atemporal Artefact II.I

**\$4,000.00**

Pigment Print on Archival Metallic Rag

Image size 60” x 40”

Frame size 61” x 41” (Framed \$4,950.00)

Signed and Dated on Recto



### 5. Atemporal Artefact II.II

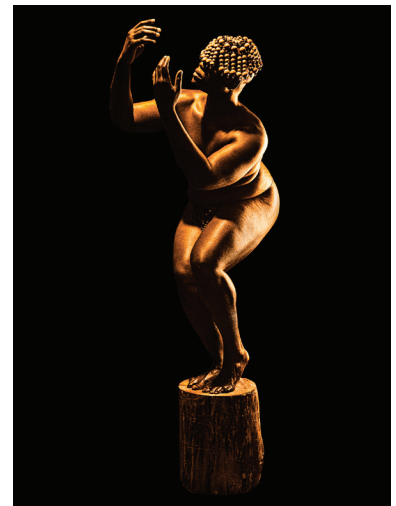
**\$3,000.00**

Pigment Print on Archival Metallic Rag

Image size 30” x 40”

Frame size 31” x 41” (Framed \$3,350.00)

Signed and Dated on Recto



# The SPACE Art Gallery

## 6. Neigong II

**\$3,000.00**

Pigment Print on Archival Metallic Rag

Image size 30" x 40"

Frame size 31 Pigment Print on Archival Metallic Rag

Image size 30" x 40"



*Nèigōng*, translated from Mandarin as ‘inner work’ or ‘inner strength,’ refers to the Chinese spiritual and martial arts practices of this name. The practice includes meditation and breathing techniques designed to develop a heightened awareness and eventual mastery of one’s body both internally and externally. It is a process of ‘inner alchemy’ that strengthens mind, body, and spirit. The aesthetics of the Nèigōng series are influenced by both Egyptian and Chinese art and culture. In traditional Chinese color symbolism, the color red can signify vitality and luck. Some believe it to ward off evil. The hieroglyphic stances of the artifact and hand-woven beaded headdress suggest a tie to ancient Egyptian fashions and artworks.

## 7. Neigong III

**\$3,000.00**

Pigment Print on Archival Metallic Rag

Image size 30" x 40"

Frame size 31" x 41" (Framed \$3,350.00)

Signed and Dated on Recto



# The SPACE Art Gallery

The SPACE Art Gallery, Philadelphia, established 2018, specializes in fine art photography and modern original jewelry and gifts. The physical area is impeccably designed, with a bespoke jigsaw hardwood floor, a viewing bench and natural lighting. In the curated collection of functional arts, the pieces are handmade by artisans across the country. The materials range from wood to glass and from silver to resin in a wide variety of price-points. The photography captures realistic and artistic natural and manmade images from small to large in a variety of developmental processes and sizes. Stop in during our open hours, request an appointment, or join us for a special event to shop, sit and enjoy the surroundings.

749 S. 8th Street, Philadelphia, PA 19147  
Wed - Fri 5-8pm, Sat 10-4, and by appointment  
215-279-7149  
info@thespacephiladelphia.com



The SPACE Art Gallery - Where Fine Art Photography Meets Modern Original Handmade Jewelry and Gifts



The SPACE Art Gallery - *Dim Sum: Little Bits of Art* Exhibition



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