

Palimpsest

“Palimpsest,” meaning layers upon layers, is a perfect way to describe Photographer Keith Fred’s texturally rich abstracts of the ever-changing soul of the urban environment.



El Norte, Mazatlan 2019
Unframed \$375.00
Framed \$500.00



Wall Drawing, Mazatlan 2019
Unframed \$375.00
Framed \$500.00



Bent Bar, Mazatlan 2019
Unframed \$375.00
Framed \$500.00



One Way, Mazatlan 2019
Unframed \$375.00
Framed \$500.00



Tri-Color, Mazatlan 2019
Unframed \$375.00
Framed \$500.00



Blue X, Mazatlan 2019
Unframed \$375.00
Framed \$500.00



9, 10, 11, Mazatlan 2019
Unframed \$375.00
Framed \$500.00



Layered Doors, Mazatlan 2019
Unframed \$375.00
Framed \$500.00



Bike Crate, Mazatlan 2019
Unframed \$375.00
Framed \$500.00



Hanging Ring, Mazatlan 2019
Unframed \$375.00
Framed \$500.00



Running Girl, Santa Domingo 2000
Unframed \$375.00
Framed \$500.00



Oranges, Chiapas 2000
Unframed \$375.00
Framed \$500.00

The SPACE Art Gallery



Bed Frame, Joshua Tree 2018
Unframed \$375.00
Framed \$500.00



Window Tree, Joshua Tree 2018
Unframed \$375.00
Framed \$500.00



Grey Walls, Palm Springs 2018
Unframed \$375.00
Framed \$500.00



V Roof, Palm Springs 2018
Unframed \$375.00
Framed \$500.00



Orange Chair, Palm Springs 2018
Unframed \$375.00
Framed \$500.00



Ships Rails, Pam Springs 2017
Unframed \$375.00
Framed \$500.00



Crossover, Palm Springs 2018
Unframed \$375.00
Framed \$500.00



Float, Dry Tortugas 2017
Unframed \$375.00
Framed \$500.00

All images printed with archival inks on Hahnemühle FineArt photo paper.
Mounted and matted using acid free materials.

Since a very early age Keith Fred has been interested in photography, shooting pictures with his father's box camera until he was able to acquire his own. He also developed a strong interest in architecture and was accepted into an acclaimed architectural program but decided to pursue photography and fine art instead. This architectural interest can be seen in most of his photographs. He received his Fine Art degrees in Filmmaking and Photography from the Philadelphia College of Art, now the University of the Arts, Philadelphia, PA. Keith was a career Federal civil servant, his last position being the Director of a design office where he received numerous awards. His freelance work has included the photography for twelve Washington Post Weekend Section covers. He was one of the winners of the 2018 Photo Review Competition. Currently living just outside of Washington, DC, Keith volunteers his time supporting a local dog park for which he received a Volunteer of the Year Award, and advocating for open green space while continuing his travels to capture the images that some of which you see here.